

STARLINE

DRESS ATTIRE

PLEASE READ:

STARLINE CLASSES

BALLET TECH. CLASSES

Black Leotard, Pink Tights, NO SHORTS, NO SKIRT. **SHOES** – Canvas or Leather Split Sole. **TIGHTS ARE REQUIRED FOR BALLET TECH.**

ALL OTHER STARLINE CLASSES

Black Top, Black Bottoms, or Black Leotard with black dance shorts. NO OTHER DRESS ATTIRE WILL BE ACCEPTABLE. Tights optiona.

HAIR

Hair, must be up in a bun for all subjects, except for hip hop can be a pony.
NO BANGS!

***Dress codes are an important** part of a dance studio and team. Dress codes can change the attitude and performance of all dancers. Following a Dress Code puts the dancers in the right mind set to learn and focus. Instead of being able show up in whatever they want, following The Dress Code takes effort and shows that the dancers are serious about wanting to develop their skills. When dancers look the part they often feel better. Wearing the proper attire can completely change their posture and outlook. In the right clothes, a dancer feels like they can take on anything and can be more willing and confident to attempt new skills and steps. Wearing matching or similar clothing to the other dancers in class puts everyone on the same page. **WHEN DANCERS WEAR PROPER CLOTHING, IT HELPS THEIR TEAM MEMBERS AND TEACHERS BETTER SEE HOW THEIR BODIES MOVE.** Cohesiveness can help dancers and teachers better visualize what the dance will look like and create stronger bonds between dancers as they realize they are all working towards the same goals. Making the effort to abide by the dress code shows respect towards your teachers and teammates.

TIGHTS FOR COMPETITION

Body Wrappers #A30 for Adult or #C30 for Child – Color of tights will be determined when Costumes are chosen. We also might use Capezio Fishnets, Black or Caramel would go over the tights. **Some routines may not require tights.**

SHOES FOR COMPETITION

COLOR FOR CERTAIN TYPES OF SHOES FOR COMPETITION WILL DEPEND ON THE COSTUME FOR THAT ROUTINE – **However it is important to have the proper shoes for classes and rehearsals.**

SHOES FOR CLASS /COMPETITION

JAZZ / LYRICAL GROUPS

Bloch #473 - Canvas Jazz Shoe – Tan or Black OR
Capezio Canvas Turners – Color to match skin tone

PETITE TAP

Bloch #302 Tap Shoe – Black or Tan

JUNIOR & UP TAP GROUPS

Bloch Tap Flex Shoe - #SO388L for Adult or #SO388G for Child – Tan or Black

LYRICAL GROUPS

Capezio Canvas Turners – Color to match skin tone

CONTEMPORARY GROUPS

NO SHOES – or Capezio Canvas Turners – Color to match Skin

MODERN

NO SHOES

JAZZ PRODUCTIONS

Capezio Canvas Turners – Color to match skin OR if wearing fishnets

HIP HOP

Bloch #473 – Canvas Jazz Shoe – Tan or Black will be required.

Certain type of Tennis Shoes will be required for the actual routine.

Wear clean Tennis Shoes for class.

COMPANY PRODUCTION

Shoes required will depend on the Genre' of the routine.