



*Inspired to
Create*

AMERICAN ARTISTRY MEETS
WORLD-CLASS GERMAN PRECISION



UNIQUE 
WOOD CREATION

As a child Jacob Beiler had a passion for wood and a desire to create. Growing up the son of a clock smith, he was no stranger to clocks, but even as youngster you could see he was drawn to woodworking. The family had a small woodworking shop in a barn which his father and older brother used for making crafts and other small projects. Before Jacob was old enough to use the equipment, he was so infatuated with woodworking that he had his older brothers help him cut out pieces so that he could construct an entire toy workshop of his own out of wood.



As Jacob grew older, the play shop was abandoned for the family workshop where he quickly made himself at home making crafts and toys which he sold to family friends. As he grew and became more skilled, the difficulty of his projects increased. His projects turned from crafts to kitchen cabinets, furniture, and in 2009 his first clock.

By 2011, Jacob was out of school and was working for a high-end cabinet maker building custom cabinets. He started **UNIQUE WOOD CREATION** as a side business where he combined his passion for woodworking with his knowledge of clockwork that was passed down from his father. The business blossomed, and by 2014



Jacob left his job at the cabinet shop to build clocks full time. By this time the business had grown to a point that Jacob needed help and more space. Jacob's brother Aaron joined Jacob as a partner in the business, and they moved out of the family workshop to a 7,400 square foot shop where they still operate today.

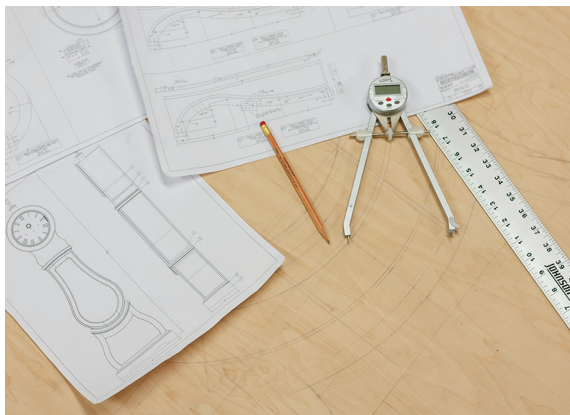
UNIQUE WOOD CREATION

continues to grow as more people across the US and worldwide, discover their clocks and what **UNIQUE WOOD CREATION** stands for – an unparalleled drive to create, an uncompromising desire for quality and beauty, and a dedication to customer service.

**Clock cases are crafted in the USA
by Unique Wood Creation.**



UNIQUE
WOOD CREATION



PRECISION

*B*orrowing knowledge and experience from their father's many years as a clocksmith, Jacob and Aaron set out to find a mechanical clockworks that would match their uncompromising commitment to quality and beauty. After experimenting with several of the industry's most renowned clockworks, one in particular stood above the rest.

Hermle

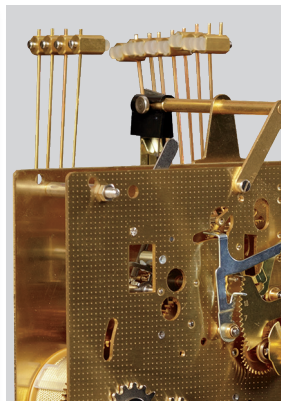
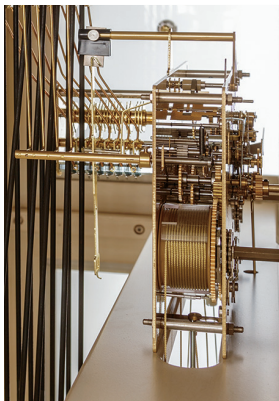
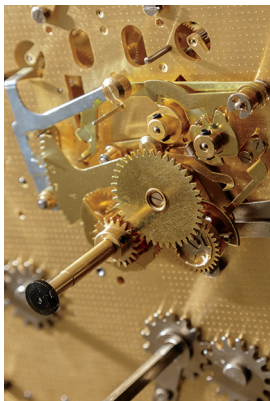
Hermle was founded in 1922 by Franz Hermle in Gosheim Germany, and by 1930 it was one of the most advanced clock production sites in the region. The company set itself apart with the quality of its mechanical clockworks, and that quality quickly caught the attention of other clock makers who began purchasing Hermle clockworks for their own clocks.



Accuracy and precision of every component have always been the defining features of Hermle clock works. In the 1970s, the company expanded their business to provide parts for the mechanical and electrical engineering industry, as well as the auto industry.

Today, Hermle is still renowned in the clock world as well as for manufacturing precision parts in various industries. It is companies such as Hermle that give German manufacturing and engineering its famous reputation for quality.

With intensive quality control and a guarantee of smooth operation, Hermle has set the worldwide standard for clock parts.



#2000 PEQUEA



SHOWN WITH BRUSHED NICKEL COMPONENTS,
DARK KNIGHT STAIN ON RUSTIC CHERRY HARDWOODS AND VENEERS.

Actual Color May Vary.



#2000 PEQUEA

GRANDFATHER FLOOR CLOCK



FEATURES

- Swan neck top with finial
- Reeded columns with turned ends
- Embossed egg and dart moulding below bottom door
- Beveled glass on bottom door and sides
- Hermle movement with automatic night shutoff feature
- Westminster, Saint Michaels, and Whittington chime melodies
- American-made dial with working moon dial, second hand and silver ring with applied Arabic numbers
- American-made lyre pendulum with decorative center
- American-made weight shells with applied decorative bands
- Nickel knobs and hinges on top doors
- Keyed lock on bottom door, nickel hinges

DIMENSIONS

88½" High x 28½" Wide x 16" Deep

OPTIONS

- Customizing available
- Wood specie
- Finish type and color
- Interior lighting
- Engraved glass / personalizing
- Brushed nickel or polished brass components



#2001 CONESTOGA



SHOWN WITH BRUSHED NICKEL COMPONENTS,
HAND-RUBBED COFFEE STAIN ON TRIM PIECES, AND WHITE DOVE PAINT WITH
DARK WALNUT RUB-THROUGH ON SELECT MAPLE HARDWOODS AND VENEERS.

Actual Color May Vary.



#2001 CONESTOGA

GRANDFATHER FLOOR CLOCK



FEATURES

- Flat top with rope moulding around the bottom of the crown moulding
- Reeded columns with turned ends
- Embossed egg and dart moulding below the bottom door
- Beveled glass on bottom door and sides
- Hermle movement with automatic night shutoff feature
- Westminster, Saint Michaels, and Whittington chime melodies
- American-made dial with working moon dial, second hand and silver ring with applied Arabic numbers
- American-made lyre pendulum with decorative center
- American-made weight shells with applied decorative bands
- Nickel knobs and hinges on top doors
- Keyed lock on bottom door, nickel hinges

OPTIONS

- Customizing available
- Wood specie
- Finish type and color
- Interior lighting
- Engraved glass / personalizing
- Brushed nickel or polished brass components

DIMENSIONS

83" High x 30" Wide x 16" Deep





SHOWN WITH BRUSHED NICKEL
COMPONENTS, HAND-RUBBED BOSTON STAIN, BLACK GLAZE, AND
VINTAGE DISTRESSING ON SELECT MAPLE HARDWOODS AND VENEERS.

Actual Color May Vary.



#2002 EVERSON

GRANDFATHER FLOOR CLOCK



FEATURES

- Flat top with beaded cove crown
- Plain round columns with turned ends
- Beveled glass on door and bottom side pieces
- Removable top side glass panels for easy access to clock movement
- Hermle movement with automatic night shutoff feature
- Westminster, Saint Michaels, and Whittington chime melodies
- American-made antique white dial with Roman numerals and brushed nickel bezel
- American-made brushed nickel lyre pendulum and weight shells
- Keyed lock on door, nickel hinges

DIMENSIONS

83½" High x 30⅝" Wide x 14¾" Deep

OPTIONS

- Customizing available
- Wood specie
- Finish type and color
- Interior lighting
- Engraved glass / personalizing





SHOWN WITH BRUSHED NICKEL
COMPONENTS, HAND-RUBBED SCM800 STAIN ON TRIM PIECES AND
BLACK PAINT ON SELECT MAPLE HARDWOODS AND VENEERS.

Actual Color May Vary.



#2003 BEDFORD

WALL CLOCK



FEATURES

- Flat top with rope moulding around the bottom of the crown moulding
- Reeded columns with turned ends on door
- Grooved glass in bottom section of door
- Hermle triple chime movement with silent mode
- Westminster, Saint Michaels, and Whittington chime melodies
- Nickel finish clock dial with fake moon dial
- Pendulum with nickel finish

OPTIONAL BATTERY MOVEMENT

- Movement has 4 chime modes:
 - 1) 4x4 Westminster, followed by hourly striking
 - 2) Hourly Westminster, followed by hourly striking
 - 3) Three Christmas melodies:
 - Silent Night
 - Joy to the World
 - We Wish You a Merry Christmas
 - 4) Six classic song melodies:
 - La Primavera (Spring)
 - Morning Mood (Peer Gynt)
 - Traumerei
 - Voices of Spring
 - Le Cygne (The Swan)
 - Tales from the Woods
- Automatic chime silencer (11pm-5:45am)
- Volume control

DIMENSIONS

42½" High x 18⅞" Wide x 8¾" Deep

OPTIONS

- Customizing available
- Wood specie
- Finish type and color
- Interior lighting
- Engraved glass / personalizing





SHOWN WITH BRUSHED NICKEL COMPONENTS ,BLACK PAINT, ANTIQUATED
DISTRESSING ON SELECT MAPLE HARDWOODS AND VENEERS.

Actual Color May Vary.



#2004 FAIRMOUNT

GRANDFATHER FLOOR CLOCK



FEATURES

- Round, top hinged door
- Unique curved case with turned finial on top
- Hermle movement with automatic night shutoff feature
- Westminster, Saint Michaels, and Whittington chime melodies
- American-made antiqued, cream-colored dial with Roman numerals and second hand
- American-made brushed nickel weight shells
- Wood stick pendulum with brushed nickel bob

DIMENSIONS

87½" High x 27¼" Wide x 14" Deep

OPTIONS

- Customizing available
- Wood specie
- Finish type and color
- Interior lighting
- Engraved glass / personalizing





SHOWN WITH BRUSHED NICKEL COMPONENTS,
METROPOLITAN PAINT, GRAPHITE GLAZE, AND WHITE GOLD METAL COATING
ON THE CARVINGS, ON SELECTED MAPLE HARDWOODS AND VENEERS.

Actual Color May Vary.



#2005 STEELTON

GRANDFATHER FLOOR CLOCK



FEATURES

- Flat top with beaded cove crown
- Reeded columns with turned ends
- Beveled glass on door and bottom side pieces
- Removable top side glass panels for easy access to clock movement
- Hermle movement with automatic night shut off feature
- Westminster, Saint Michaels, and Whittington chime melodies
- American-made antique white dial with Roman numerals and brushed nickel bezel
- American-made brushed nickel lyre pendulum and weight shells
- Keyed lock on door, nickel hinges

DIMENSIONS

83½" High x 30¾" Wide x 14¾" Deep

OPTIONS

- Customizing available
- Wood specie
- Finish type and color
- Interior lighting
- Engraved glass / personalizing
- Wood carvings



#2006 WILMINGTON



SHOWN WITH BRUSHED NICKEL
COMPONENTS, CHELSEA GRAY PAINT, ANTIQUATED DISTRESSING
ON SELECT MAPLE HARDWOODS AND VENEERS.

Actual Color May Vary.



#2006 WILMINGTON

GRANDMOTHER FLOOR CLOCK



FEATURES

- Swan neck top with finial
- Decorative mouldings for raised panel appearance
- V grooved glass on bottom section of door
- Hermle movement with automatic night shut off feature
- Westminster, Saint Michaels, and Whittington chime melodies
- American-made dial with working moon dial, second hand and silver ring with Arabic numbers
- American-made harp style, brushed nickel pendulum
- American-made brushed nickel weight shells
- Keyed lock on door, nickel hinges

DIMENSIONS

79" High x 21¾" Wide x 14¼" Deep

OPTIONS

- Customizing available
- Wood specie
- Finish type and color
- Interior lighting
- Engraved glass / personalizing





SHOWN WITH BRUSHED NICKEL
COMPONENTS, HAND-RUBBED BRIAR STAIN
ON SELECT MAPLE HARDWOODS AND VENEERS.

Actual Color May Vary.



#2007 LANCASTER

WALL CLOCK



SHOWN WITH BRUSHED NICKEL COMPONENTS, METROPOLITAN PAINT, AND GRAPHITE GLAZE ON SELECTED MAPLE HARDWOODS & VENEERS.

Actual Color May Vary.

FEATURES

- Flat top with decorative crown moulding
- Plain glass in door
- Nickel finish dial with white number circle
- Harp style pendulum with nickel finish
- Hermle triple chime movement with silent mode
- Westminster, Saint Michaels, and Whittington chime melodies

OPTIONAL BATTERY MOVEMENT

- Movement has 4 chime modes:
 - 1) Westminster
 - 2) Ave Maria
 - 3) Bim-Bam
 - 4) Single hammer on gong
- Volume control
- Nickel knobs and hinges

DIMENSIONS

36½" High x 15¼" Wide x 7⅞" Deep

OPTIONS

- Customizing available
- Wood specie
- Finish type and color
- Interior lighting
- Engraved glass / personalizing





SHOWN WITH BRUSHED NICKEL COMPONENTS,
HAND-RUBBED ANTIQUE SLATE STAIN, ANTIQUATED DISTRESSING ON SELECT
RED OAK HARDWOODS AND VENEERS.

Actual Color May Vary.



#2008 PITTSBURGH

GRANDFATHER FLOOR CLOCK



FEATURES

- Flat top with beaded cove crown
- Plain columns with turned ends
- Solid wood panels on sides with rope moulding detail
- Beveled glass on door
- Hermle movement with automatic night shut off feature
- Westminster, Saint Michaels, and Whittington chime melodies
- American-made antique white dial with Roman numerals and brushed nickel bezel
- American-made brushed nickel lyre pendulum and weight shells
- Keyed lock on door, nickel hinges

DIMENSIONS

83½" High x 30⅞" Wide x 14¾" Deep

OPTIONS

- Customizing available
- Wood specie
- Finish type and color
- Interior lighting
- Engraved glass / personalizing





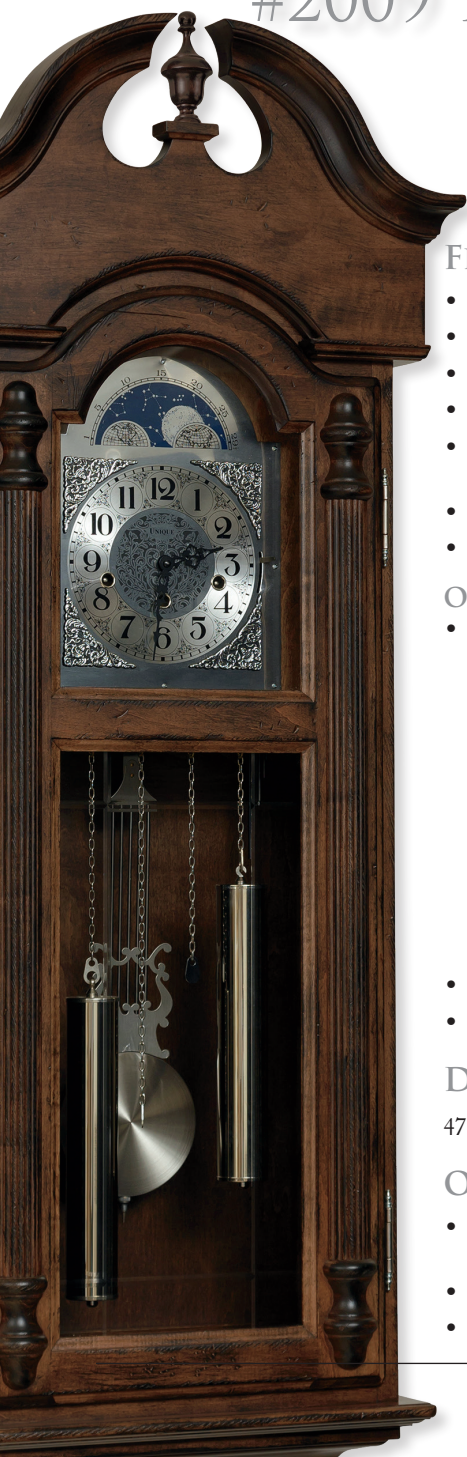
SHOWN WITH BRUSHED NICKEL COMPONENTS,
HAND-RUBBED SPECIAL WALNUT STAIN, ANTIQUATED DISTRESSING
ON SELECT MAPLE HARDWOODS AND VENEERS.

Actual Color May Vary.



#2009 LEXINGTON

WALL CLOCK



FEATURES

- Swan neck top with finial
- Reeded columns with turned ends on door
- Grooved glass in bottom section of door
- Hermle triple chime movement with silent mode
- Westminster, Saint Michaels, and Whittington chime melodies
- Nickel finish clock dial with fake moon dial
- Pendulum with nickel finish

OPTIONAL BATTERY MOVEMENT

- Movement has 4 chime modes:
 - 1) 4x4 Westminster, followed by hourly striking
 - 2) Hourly Westminster, followed by hourly striking
 - 3) Three Christmas melodies:
 - Silent Night
 - Joy to the World
 - We Wish You a Merry Christmas
 - 4) Six classic song melodies:

- La Primavera (Spring)	- Voices of Spring
- Morning Mood (Peer Gynt)	- Le Cygne (The Swan)
- Traumeri	- Tales from the Woods
- Automatic chime silencer (11pm-5:45am)
- Volume control

DIMENSIONS

47½" High x 18⅞" Wide x 8¾" Deep

OPTIONS

- Customizing available
- Wood specie
- Finish type and color
- Interior lighting
- Engraved glass / personalizing





SHOWN WITH BRUSHED NICKEL COMPONENTS, HAND-RUBBED HUSK STAIN, WHITE GLAZE ON SELECT CHERRY HARDWOODS AND VENEERS.

Actual Color May Vary.



#2010 REVERE



FEATURES

- Flat top with coved crown
- Removable top side glass panels for easy access to clock movement
- V-grooved glass on bottom sides
- Plain glass in front door
- Hermle movement with automatic night shut-off feature
- Westminster, Saint Michaels, and Whittington chime melodies
- American-made antique white dial with Roman numerals and brushed nickel bezel
- American-made brushed nickel grid pendulum and weight shells
- Keyed lock on door, nickel hinges

DIMENSIONS

77½" High x 25½" Wide x 14½" Deep

OPTIONS

- Customizing available
- Wood specie
- Finish type and color
- Interior lighting
- Engraved glass / personalizing





#2000 PEQUEA

SHOWN WITH POLISHED BRASS COMPONENTS AND HAND-RUBBED RICH TOBACCO STAIN ON SELECT MAPLE HARDWOODS AND VENEERS.

Actual Color May Vary.

See page 7 for complete details for the 2000 Pequea



#2001 CONESTOGA

SHOWN WITH BRUSHED NICKEL COMPONENTS, HAND-RUBBED SCM800 STAIN ON TRIM PIECES, AND BLACK PAINT ON SELECT MAPLE HARDWOODS AND VENEERS.

Actual Color May Vary.

See page 9 for complete details for the 2001 Conestoga



#2001 CONESTOGA

SHOWN WITH HAND-RUBBED PEWTER AND DARK KNIGHT STAIN ON MAPLE WOOD WITH NICKEL COMPONENTS.

Actual Color May Vary.

See page 9 for complete details for the 2001 Conestoga



GALLERY



#2002 EVERSON

SHOWN WITH HAND-RUBBED ONYX STAIN ON MAPLE WOOD WITH BRUSHED NICKEL COMPONENTS.

Actual Color May Vary.

See page 11 for complete details for the 2002 Everson



#2004 FAIRMOUNT

SHOWN WITH BRUSHED NICKEL COMPONENTS, HAND-RUBBED MALAGUANIA STAIN, GRAPHITE GLAZE, AND VINTAGE DISTRESSING ON SELECT MAPLE HARDWOODS AND VENEERS.

Actual Color May Vary.

See page 15 for complete details for the 2004 Fairmount



#2006 WILMINGTON

SHOWN WITH BRUSHED NICKEL COMPONENTS, RICH TOBACCO STAIN ON SELECT MAPLE HARDWOODS AND VENEERS.

Actual Color May Vary.

See page 17 for complete details for the 2006 Wilmington

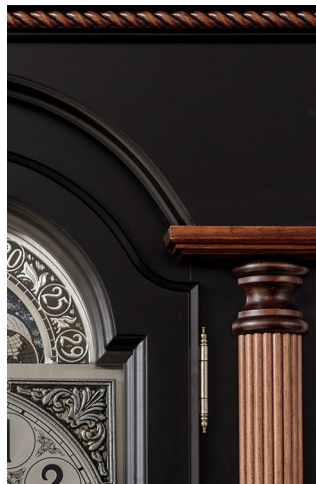


*A*t **UNIQUE WOOD CREATION**, we believe in offering the highest quality product from start to finish, which is why, when it comes to finishes, we cut no corners. We offer the complete OCS stain palette as well as custom color matching.



Our finishes are applied by hand in the style of your choosing. Inspection lighting is used before staining to ensure a smooth, blemish-free finish.

But, for those who find beauty in the imperfections, we have developed a distressed finish technique to provide the same charm as the heirloom furniture built decades ago.



STAINS

MAPLE



Cappuccino



Boston



Antique Slate



Rich Tobacco



Coffee



Onyx



Pewter



Briar

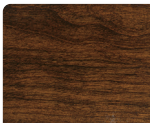


Husk

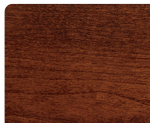


Smoke

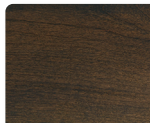
CHERRY



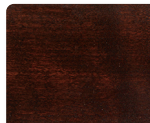
Cappuccino



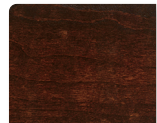
Boston



Antique Slate



Rich Tobacco



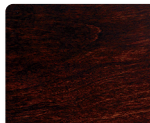
Coffee



Onyx



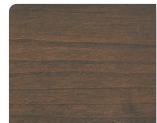
Pewter



Briar



Husk

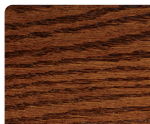


Smoke

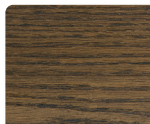
OAK



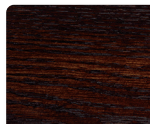
Cappuccino



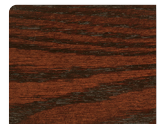
Boston



Antique Slate



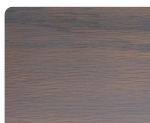
Rich Tobacco



Coffee



Onyx



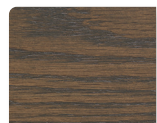
Pewter



Briar



Husk



Smoke

* Actual color may vary from printed image. For most accurate color representation or to view the full color palette, visit our showroom or request a mailed sample chip. Call for details

** Custom color matching available.



ANTIQUATED DISTRESSING

MAPLE



Black



Royal Blue



Chelsea Gray



Parchment



White



Metro Gray



Special Walnut



Cappuccino



Boston



Antique Slate



Rich Tobacco



Pewter



Husk



Smoke

OAK



Pewter



Antique Slate



Cappuccino



Smoke



Husk

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*** Custom color matching available.*





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