

Actor 2 Side 1 –

Characters-

Actor 2 - Dr. Wallace Westfeldt (RP British) – Lucy and Mina's father, a blowhard; self-important misogynist given to proclamations and posturing with his pipe. A doctor caring for the criminally insane, he has recently lost his wife to consumption.

Actor 2 - Renfield (Cockney) – Has salivary issues. Insane patient of Dr. Westfeldt who lives to serve and loves to eat bugs. In a word, the dude is nuts. He is the assistant in every 50's horror film.

VAN HELSING. Six coffins! That could be the key.

DR. WESTFELDT. The key to what, the makeup counter at Selfridge's? This female medicine is not for me, I'm afraid. I'm going out to pick up some leeches and tape worms to drain her evil humours. *Like a real doctor.* I'll be back before nightfall.

(DR. WESTFELDT exits.)

LUCY. She attempted to make conversation with three of my former suitors, but I do not believe she left with any one of them. **(RENFIELD laughs as he enters.)** Renfield! You gave me a fright!

RENFIELD. Words, words, words, words. I can't stop laughing!

HARKER. Now hold it right there. What's funny about a dying girl?

RENFIELD. A dying girl who flirted with *four* gentlemen.

LUCY. But there were only three, Renfield.

RENFIELD. There was a fourth. And she left with him that night.

(Suddenly, a bat flies in through the window.)

I didn't tell, master, I didn't tell! I'm sorry.

HARKER. It's a bat, doctor.

RENFIELD. It's the devil is what it is.

VAN HELSING. That garlic, do you mind if I have a go with it? Danke schoen.

(HARKER hands it to her. She raises it in the air toward RENFIELD. The bat chases RENFIELD toward the window.)

RENFIELD. Get that away from him.

VAN HELSING. Him?

RENFIELD. I've already said too much. I'm sorry, master! Ahhhh!

Actor 2 Side 2 -

Characters - Actor 2 - Dr. Wallace Westfeldt (RP British) / Renfield (Cockney)

VAN HELSING. We've been through all the properties. Only one remains.

DR. WESTFELDT. To Abbey Road!

HARKER. It certainly is long and winding.

DR. WESTFELDT. With a spiffy view of the Octopus' Garden in the shade.

VAN HELSING. We get it. The Beatles. Let it be!

(DR. WESTFELDT spins around, adds wig and lowers pipe to become RENFIELD.)

RENFIELD. Did someone say beetles?

VAN HELSING. What have you done with Wallace?

RENFIELD. I don't know what you're talking about.

(He spins around, removes wig, raises pipe to become DR. WESTFELDT.)

DR. WESTFELDT. Just gone to the loo. Popping out for a smoke now. Won't be a moment.

(He spins around, adds wig to become RENFIELD.)

LUCY. Renfield, where have you been?

RENFIELD. At the mercy of the Count.

VAN HELSING. Well, it ends now.

(He spins around, removes wig, raises pipe to become DR. WESTFELDT.)

DR. WESTFELDT. And my dear Mina can return to us.

(He spins around, adds wig and lowers pipe to become RENFIELD.)

RENFIELD. Will you take me back, Doctor? Can you ever forgive my trespasses?

(He spins around, removes wig, raises pipe to become DR. WESTFELDT.)

DR. WESTFELDT. Of course, James, of course.

(He spins around, adds wig and lowers pipe to become RENFIELD.)

RENFIELD. Bless you, doctor!

(He spins around, removes wig, raises pipe to become DR. WESTFELDT.)

DR. WESTFELDT. *(Out of breath, unsteady.)* My pleasure. Anyone else dizzy?