Music 5: Love and The Weather

They don't want to settle down and raise a family. As for love - no thanks. It's too much like the weather.

PHIL

You lost me.

BOB

UNPREDICTABLE,
IRRESPONSIBLE,
UNBELIEVABLE,
UNRELIABLE,
EVER SINCE THE WORLD BEGAN
ARE CUPID AND THE WEATHERMAN.

LOVE AND THE WEATHER,
BIRDS OF A FEATHER
CAN'T BE DEPENDED UPON.
ONE DAY IT'S SUNNY,
NEXT DAY THE SUNSHINE HAS GONE.

LOVE AND THE WEATHER,
ALWAYS TOGETHER,
PLANNING ANOTHER SURPRISE,
BRINGING THE RAINDROPS
JUST LIKE THE TEARS TO YOUR EYES.

ANY GUY
WITH LOVE CLOSE BY
IS COZY AND WARM.
LOVE WALKS OUT
AND KICKS A GUY
RIGHT OUT OF THE WARM
INTO A STORM.

MOONLIGHT ROMANCES
HAVE TO TAKE CHANCES,
THAT'S WHAT YOU LEARN WITH THE DAWN LOVE AND THE WEATHER
CAN'T BE DEPENDED UPON.

(A shabby dressing room at "Jimmy's Back Room" is revealed on the other half of the stage as Judy Haynes enters, getting ready for a show.)

JUDY

I told Jimmy to put them at a table right down front. I'm so excited. I hope I don't stare at them during the number.

(BETTY HAYNES enters.)

BETTY

Well, I still don't understand it...

JUDY

Oh, Betty, will you settle down? We've actually got Wallace and Davis coming to see us.

BETTY

Yes, but how did Wallace and Davis ever find out about Betty and Judy Haynes?

JUDY

I don't know. They were in the army with Frankie. Maybe through Frankie...

BETTY

Frankie's in Alaska. How did he ever get to Wallace and Davis?

JUDY

I, uh...

BETTY

I smell a rat here. Maybe the same rat who told this club owner we're his cousins.

JUDY

I didn't say cousins. I said we went to kindergarten together.

BETTY

Did you ever hear about honesty being the best policy?

JUDY

Yeah, and I never believed it for a second. Don't you want us to get someplace, Betty? Do you want to go on playing dives like this forever?

BETTY

Oh, honey, I do want you to succeed...

JUDY

We're a twosome, remember? I don't succeed if you don't.

BETTY

But Judy, I don't want you to hold the act together because of me. If you get an offer, or if you find a really great guy...

JUDY

How can you be so beautiful and so insecure? $\underline{You're}$ the one who deserves the offer - \underline{and} the guy.

BETTY

I don't know about deserve him.

Music 5A: Love and the Weather (Part II)

But I'm going to grab an umbrella and put on galoshes when I meet him.

JUDY

You lost me.

BETTY

LOVE AND THE WEATHER,
BIRDS OF A FEATHER,
CAN'T BE DEPENDED UPON.
ONE DAY IT'S SUNNY,
NEXT DAY THE SUNSHINE HAS GONE.

LOVE AND THE WEATHER,
ALWAYS TOGETHER,
PLANNING ANOTHER SURPRISE,
BRINGING THE RAINDROPS
JUST LIKE THE TEARS TO YOUR EYES.

ANY GAL
WHO'S CUPID'S PAL
IS COZY AND WARM.
LOVE WALKS OUT
AND KICKS OUR GAL
RIGHT OUT OF THE WARM
INTO A STORM.

MOONLIGHT ROMANCES
HAVE TO TAKE CHANCES,
THAT'S WHAT YOU LEARN WITH THE DAWN LOVE AND THE WEATHER
CAN'T BE DEPENDED UPON.

(Both dressing rooms are now spotlighted. However, though the sets are next to each other and BOB and BETTY sing together, they are not in the same space, and are not aware of the other at all.)

PHIL

Look, Bob, just humor me, will you? Call it a favor for an old army buddy. We'll go see Frankie's freckle-faced sisters, maybe the weather'll break, the skies'll clear, and the love of your life will pop out of a puddle. I'll go grab us a cab.

(PHIL exits from one dressing room, JUDY from the other.)