LOCKSTOCK (CONT'D)

SIDE 2

Hofe Bobby

AND WE NEVER BOTHER WITH JAIL.

(MCQUEEN, FIPP, and BARREL enter. ALL sing.)

ALL

YOU'LL GET URINETOWN! OFF YOU'LL GO TO URINETOWN! AWAY WITH YOU TO URINETOWN!

LOCKSTOCK

YOU WON'T NEED BAIL.

(HOPE CLADWELL enters. As LOCKSTOCK and LITTLE

SALLY speak, HOP approaches BOBBY at his table.)

Later on you'll learn that these public bathrooms are controlled by a private company. They keep admission high, generally, so if you're down on your luck you have to come to a place like this - one of the poorest, filthiest trinals in town.

LITTLE SALLY

And you can't just go in the bushes either -there's laws against it.

LOCKSTOCK

That's right, Little Sally. Harsh laws, too. That's why Little Sally here's counting her pennies. Isn't that so, Little Sally?

LITTLE SALLY

I'm very close, Officer. Only a few pennies away.

LOCKSTOCK

Aren't we all, Little Sally. Aren't we all.

(LITTLE SALLY keeps counting.)

START

HOPE

Excuse me, sir, but can you tell me the way to the private company that controls these public bathrooms?

BOBBY

You mean Urine Good Company?

HOPE

That's the one.

LOCKSTOCK

(To the audience)

You'll meet the guy who runs Urine Good Company later. That there's his daughter.

BOBBY

It's quite a ways from here, ma'am. This here's the bad part of town.

HOPE

So it is.

BOBBY

But if you squint, you can just make out their headquarters rising above the skyline.

HOPE

The gleaming tower on the hill?

BOBBY

That's the one.

HOPE

Gosh, it's beautiful.

BOBBY

You most certainly are.

HOPE

Pardon?

BOBBY

It most certainly is.

HOPE

Oh dear, I'm late already. Thanks ever so much for the directions and such. Bye! (HOPE exits.)

END Anytime.

BOBBY

LOCKSTOCK

(To the audience)

Well, we've talked on long enough, I imagine. Enjoy the show. And welcome - - to Urinetown (the musical)!

(ALL sing.)

YOU OUR HUMBLE AUDIENCE, YOU HAVE COME TO SEE

WHAT IT'S LIKE WHEN

MEN

YOU OUR HUMBLE AUDIENCE,

YOU HAVE COME TO

SEE