



# ***Pet/Animal Portrait Workshop***

## ***with Suzanne Sheran***

### ***at The Village Artist***

This workshop will cover the fundamentals of pet/animal portraits from drawing to completed painting from a photo reference.

Some things you will learn in the class include:

- how to crop your reference photo to create the most interesting composition
- how to create a simple, accurate drawing on your canvas
- how to push the values of lights and darks to create a painting with depth, dimension and drama
- how to effectively mix colors using a fairly limited palette
- how to create a painting that is not only a convincing likeness but one that has personality and soul



***Date: Wednesday 9/17***

***Time: 9:30 – 1:30***

***Cost: \$85.00***



To register: Call the Village Artist at (631) 271-0715 or email [lori@thevillageartist.com](mailto:lori@thevillageartist.com)

#### **SUPPLY LIST:**

- A few photo references (clear, taken in good light, aren't blurry, and have personality)
- One or two stretched canvases or gessoboard (start small – 8x8, 10x10, 9x12, 11x14, 12x12)
- Paints – oils or acrylics in the following colors
  - Titanium white, cadmium yellow light, yellow ochre, burnt sienna, alizarin crimson, sap green, French ultramarine, ivory black
- Brushes: #2 Filbert, a couple of #4 Brights, #6 Bright
- Odorless turpenoid or gamsol \*
- Palette – at least 12x16 \*\*
- Small palette knife for mixing colors
- Paper towels

\*ONLY for oils

\*\*wood or glass preferred