

REGISTRATION FORM- REQUIRED- ONE PER FAMILY PLEASE!

STUDENT (S):

CLASS DAY/TIME (S):

PHONE #:

EMAIL:

PARENTS:

CELL CONTACT #:

ADDRESS:

ZIP:

EMERGENCY CONTACT # AND WHO IT IS:

STUDIO WILL NOT BE HELD LIABLE FOR INJURY- PLEASE SIGN HERE_____

TUITION IS DUE BY THE 1ST OF EACH MONTH- PLEASE INITIAL HERE_____

(10% LATE FEE WILL BE ADDED ON THE 6TH)- PLEASE INITIAL HERE_____

MY CHILD'S PHOTO MAY BE DISPLAYED ON SOCIAL MEDIA-FB/ MISS KIMS DANCE CLASS PAGE - YES OR NO

PAYMENT- CASH/CHECK/BILL PAY/ PAY PAL/ VENMO ACCEPTED. SQUARE WITH 4% FEE NOW TOO!

THANK YOU!!!! LOOKING FORWARD TO ANOTHER GREAT YEAR!!!

KIM- DEVIN- MEGAN- DANINE- JULIETTE- MIKE- JAVI- JULIA- GILLIAN- ELLA- EVA- ASIA- ANNA

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- ACRO: SKILLS IN BALANCE- AGILITY AND FLEXIBILITY. A MIX OF ACROBATIC STUNTS AND CHOREOGRAPHY
 - B=BALLET: CLASS INSTRUCTING THE CORRECT TECHNIQUE AND HISTORY OF BALLET
 - COMP: COMPETITION CLASS (NOT OPEN TO STUDENTS WHO DID NOT AUDITION)
 - CONTEMPORARY: MODERN DANCE USING BREATH AND EFFICIENCY WITH WICKED ENERGY CHANGES- LEVEL CHANGES- LIFTS- SLIDES- ROLLS- JUMPS AND LEAPS
 - HIP HOP: OURS IS INTRICATE AND AGE APPROPRIATE
 - J=JAZZ: TECHNICAL TRAINING TO MORE CONTEMPORARY MUSIC
 - LYRICAL: LIGHT BALLET-MODERN AND JAZZ TECH. USED TO PORTRAY LYRICS/EMOTION
 - MUSICAL THEATER: STAGE PRESENCE-AUDITION TRAINING-VOCAL & BODY WARMUPS- PAST AND PRESENT MUSICAL REVIEWS- VOCAB FOR STAGE
 - P= POMS- SHARP- CONCISE ANGLES AND ENERGY!!!
 - POINTE= BALLET ON POINTE- PERMISSION AND TEST BY KIM REQUIRED
 - T=TAP: STANDARD AND BUCK /RHYTHM TECHNIQUES COMBINED
 - T/L/J: TURNS/LEAPS AND JUMPS: PIROUETTES- FOUETTES- AXLES- TOE TOUCHES- GRAND JETES- SWITCH LEAPS--ALL THAT FUN STUFF YOU NEED FOR COMP AND POMS!